

NCO's Got Talent!
Evaluation Form
Arts and Crafts

Name: _____

Grade: _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

Identify Art Form:

Picture: Water _____ Oil _____ Pencil _____ Pastel _____ Crayon _____ Marker _____

Sculpture Media: _____

Crafts: Type _____ Made from kit? Yes _____ No _____

EVALUATION

Scoring: 1-5 (5 being the highest)

1. WORKMANSHIP Neat, clean	1	2	3	4	5
2. INTERPRETATION Method of carry out theme, expression of idea	1	2	3	4	5
3. ORIGINALITY New thought within religious content	1	2	3	4	5
4. PRESENTATION Mounted/framed appropriately, display	1	2	3	4	5
5. APPEARANCE Color harmony, color contrast, shading, shape	1	2	3	4	5

Sub-Total _____

X 4

Final Score _____

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

NCO's Got Talent!
Evaluation Form
Bell Choir

Group Name: _____

Grade(s): _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

1. POISE Posture, stage presence, general appearance, assurance	1	2	3	4	5
2. INTONATION Playing appropriate bell at correct time	1	2	3	4	5
3. MUSICIANSHIP Rhythm accuracy, appropriate dynamics, proper phrasing with chord changes	1	2	3	4	5
4. MUSICAL ATTENTION Follows director cues, choir unity, focus	1	2	3	4	5

Sub-Total _____

X 5

Final Score _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

NCO's Got Talent!
Evaluation Form
Creative Writing

Name: _____

Grade: _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

1. CONTENT Clear thought, good organization, development of plot	1	2	3	4	5
2. LANGUAGE Proper grammar, word choice	1	2	3	4	5
3. ORIGINALITY Creativity	1	2	3	4	5
4. WORKMANSHIP Clean, neat copy	1	2	3	4	5

Sub-Total _____

X 5

Final Score _____

Appropriate Selection? Yes _____ No _____

■ religious in nature

■ degree of difficulty

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

NCO's Got Talent!

Evaluation Form

DRAMA

Name(s): _____
 (**For larger teams: Please write the name of the team or church, rather than the names of all participants.)

Grade(s): _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

1. STAGE PRESENCE Poise, platform manner	1	2	3	4	5
2. INTREPRETATION Effective analysis of work or character (without over-acting)	1	2	3	4	5
3. PRESENTATION Memorization, articulation, tone/pitch of voice, pacing/rate, naturalness, expression	1	2	3	4	5
4. TECHNIQUE Appropriate gestures, movement--use of space	1	2	3	4	5

Sub-Total _____ X 5 = _____

No copies of selection provided **-3 points** _____

Final Score _____

Performance Memorized? Yes _____ No _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

NCO's Got Talent!

Evaluation Form

GYMNASTICS/CHEER

Name(s): _____
 (**For larger teams: Please write the name of the team or church, rather than the names of all participants.)

Grade(s): _____

Church: _____

Training (mo/yr): _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

1. POISE Posture, stage presence, general appearance, assurance	1	2	3	4	5
2. CREATIVE TECHNIQUES Originality, Prop usage	1	2	3	4	5
3. MASTERY OF TECHNIQUE Straight legs, pointed toes, balance	1	2	3	4	5
4. INTERPRETATION Method of carrying out theme	1	2	3	4	5
5. SHOWMANSHIP 5 Focus, smile		1	2	3	4

Sub-Total _____

X 4

Final Score _____

Appropriate Selection? Yes _____ No _____

- ☐ religious in nature
- ☐ degree of difficulty
- ☐ stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

NCO's Got Talent!

HOT SHOT HOOPS

*(Please note: **This form is used by judges only** –There is not an evaluation form for Hot Shot Hoops. Children do need to register for Hot Shot Hoops **in advance** using the individual registration form.)*

Rules: From the designated line, the shooter will be timed for two minutes, and receive one point per basket made. Children should keep in mind that a Christ-like attitude and great sportsmanship is an important part of their participation.

	Name of participating child	Grade	Local Church name	# of Shots Made
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				

NCO's Got Talent!
Evaluation Form
Instrumental Solo/Group

Name(s): _____
(*For larger groups: Please write the name of the team or church, rather than the names of all participants.)

Grade(s): _____

Church: _____

Instrument: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

1. POISE	1	2	3	4	5
Posture, stage presence, general appearance, assurance					
2. INTONATION	1	2	3	4	5
Pitch accuracy, tone quality (forced, sharp, under pitch)					
3. MUSICIANSHIP	1	2	3	4	5
Correct notes, rhythm accuracy, proper phrasing, appropriate dynamics					
4. MUSICAL EFFECT	1	2	3	4	5
Expressiveness, interpretation, tempo					

Sub-Total _____ X 5 = _____

No copies of selection provided **-3 points** _____

Final Score _____

Performance Memorized? Yes _____ No _____

Appropriate Selection? Yes _____ No _____

- ☐ religious in nature
- ☐ degree of difficulty
- ☐ stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

NCO's Got Talent!
Evaluation Form
KEYBOARD SOLO/DUET

Name(s): _____

Grade(s): _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

2. POSITION	1	2	3	4	5
Posture, stage presence, fingers, wrist, hand, arm					
3. ACCURACY	1	2	3	4	5
Pulse, notes, rhythm, fingering					
4. TECHNIQUE	1	2	3	4	5
Articulation (staccato, tenuto, accents), pedal, tempo, tone, balance between hands, melody					
5. EXPRESSION	1	2	3	4	5
Style elements, interpretation, phrasing, dynamics,					

Sub-Total _____ X 5 = _____

No copies of selection provided **-3 points** _____

Final Score _____

Performance Memorized? Yes _____ No _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

NCO's Got Talent!
Evaluation Form
Human Video/Mime/Sign Language

Name(s): _____
(***For larger teams:** Please write the name of the team or church, rather than the names of all participants.)

Grade(s): _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

2. STAGE PRESENCE	1	2	3	4	5
Posture, platform manner, general appearance, assurance					
3. MASTERY OF TECHNIQUE	1	2	3	4	5
Entrances/exits, expressive movements, facial expressiveness, gestures					
5. CREATIVITY	1	2	3	4	5
Originality, effective use of props, staging/costuming make-up enhances presentation					
4. INTERPRETATION	1	2	3	4	5
Method of carrying out theme					

Sub-Total _____ X 5 = _____

No copies of selection provided **-3 points** _____

Final Score _____

Performance Memorized? Yes _____ No _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

NCO's Got Talent!
Evaluation Form
ORATORY

Name: _____

Grade: _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

3. STAGE PRESENCE	1	2	3	4	5
Posture, platform manner, general appearance, assurance					
4. COMMUNICATION	1	2	3	4	5
Facial expression, body language, gestures					
6. PRESENTATION & TECNHIQUE	1	2	3	4	5
Originality, effective use of props, staging/costuming make-up enhances presentation					
5. INTERPRETATION	1	2	3	4	5
Pauses, vocal emphasis					

Sub-Total _____ X 5 = _____

No copies of selection provided **-3 points** _____

Final Score _____

Appropriate Selection? Yes _____ No _____

- ☐ religious in nature
- ☐ degree of difficulty
- ☐ stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

NCO's Got Talent!
Evaluation Form
PHOTOGRAPHY

Name: _____

Grade: _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

2. SELECTION	1	2	3	4	5
Appropriate in subject and taste; reflects a Christian world view, fresh concept, style (traditional or digital)					
3. COMMUNICATION	1	2	3	4	5
Visual impact, originality – displays individualistic style, range of appeal (relevant to multiple audiences), visually compelling					
4. PRESENTATION & TECHNIQUE	1	2	3	4	5
Effective use of lighting, elements of design (shape, angle, framing), focal point, contrast, proportion, apparent focal point, completeness					
5. EFFECTIVENESS	1	2	3	4	5
Visual impact, the combination of subject, presentation, concept, technique, effective response					

Sub-Total _____

X5

Final Score _____

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

NCO's Got Talent!
Evaluation Form
PUPPETS

Name(s): _____
(***For larger teams:** Please write the name of the team or church, rather than the names of all participants.)

Grade(s): _____

Church: _____

Training (mo/yr) _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

- | | | | | | |
|---|----------|----------|----------|----------|----------|
| 4. TECHNIQUE
Entrance/exit, appropriate use of arm rods, lip-sync, control of
Puppet, correct use of props or visual aids | 1 | 2 | 3 | 4 | 5 |
| 5. CREATIVITY
Expressive movement/gestures, props, staging & costuming of
Characters, necessary movement of props done without distraction | 1 | 2 | 3 | 4 | 5 |
| 7. MESSAGE CONVEYED EFFECTIVELY
Moral or spiritual point clear, appropriate humor enhanced dialogue | 1 | 2 | 3 | 4 | 5 |
| 8. APPEARANCE/GROOMING
Puppets cared for (groomed hair), costuming suitable for skit | 1 | 2 | 3 | 4 | 5 |

Sub-Total _____ **X 5 =** _____

No copies of selection provided **-3 points** _____

Final Score _____

Performance Memorized? Yes _____ No _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

NCO's Got Talent!
Evaluation Form
Vocal Solo/Vocal Group/Choir

Name(s): _____
(***For larger teams:** Please write the name of the team or church, rather than the names of all participants.)

Grade(s): _____

Church: _____

Training (mo/yr): _____

Name of Selection: _____

EVALUATION

Scoring: 1-5 (5 being the highest)

1. POISE Posture, stage presence, general appearance, assurance	1	2	3	4	5
2. INTONATION Pitch accuracy, tone quality (forced, sharp, or under pitch)	1	2	3	4	5
3. DICTION Pronunciation of words (clearly and accurately)	1	2	3	4	5
4. MUSICIANSHIP Correct notes, rhythm accuracy, proper phrasing, appropriate dynamics	1	2	3	4	5
5. MUSICAL EFFECT Expressiveness, interpretation, eye contact with audience	1	2	3	4	5

Sub-Total _____ X 4 = _____

No copies of selection provided **-3 points** _____

Final Score _____

Performance Memorized? Yes _____ No _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____

NCO's Got Talent!
Evaluation Form
WORSHIP THROUGH MOVEMENT, STICKS, FLAGS, RIBBONS

Name(s): _____
(***For larger teams:** Please write the name of the team or church, rather than the names of all participants.)
Grade(s): _____
Church: _____
Training (mo/yr): _____
Name of Selection: _____

EVALUATION
Scoring: 1-5 (5 being the highest)

- | | | | | | |
|---|---|---|---|---|---|
| 1. VISUAL EFFECT
Appearance, clothing/costumes appropriate, | 1 | 2 | 3 | 4 | 5 |
| 2. CREATIVITY/SYNCHRONIZATION
Interpretation well-coordinated with music, smooth and
synchronized between performers | 1 | 2 | 3 | 4 | 5 |
| 3. MOVEMENT
Movement planned & implemented, suited to musical
interpretation, meaning/message communicated | 1 | 2 | 3 | 4 | 5 |
| 4. MECHANICS
Appropriate use of props or visual aids, appropriate staging | 1 | 2 | 3 | 4 | 5 |
| 5. OVERALL IMPRESSION
Message clearly communicated, pleasing presentation, | 1 | 2 | 3 | 4 | 5 |

Sub-Total _____ X 4 = _____

No copies of selection provided **-3 points** _____

Performance Memorized? Yes _____ No _____

Final Score _____

Appropriate Selection? Yes _____ No _____

- religious in nature
- degree of difficulty
- stayed within time limit

Comments:

Rankings:

OUTSTANDING (gold)
100 - 88

EXCELLENT (silver)
87 - below

Judges Average Points: _____

Ranking: _____